Study guide for Modernism Unit-

1. What was the ‘lost generation?’
2. What were three things that effected this generation?
3. What is a ‘Hemingway Hero?’
4. What are the three central ideas that make up the ‘American Dream?’
5. Discuss symbolism in *Hills Like White Elephants*. Especially focusing on the title, setting and the railroad tracks.
6. What are the goals of the two different characters?
7. Who seems to be the most invested in the romance?
8. What operation is the woman having, and how do we know?
9. So much of the story *A Wagner Matinee*, is about contrast. Describe the contrasts in the story.
10. What do the contrasts show?
11. In *Winter Dreams*, describe Dexter and Judy throughout the story. Do either of them change?
12. At one point in the story Judy says “I’m prettier than everyone else, why can’t I be happy?” Explain what this quote shows about her.
13. What does she symbolize for Dexter?
14. John Steinbeck is considered a political writer, meaning all of his stories make a political statement about some aspect of American life. Explain the message of the story you read.
15. Explain how each of the stories fits into the umbrella of *Modernism.*

Show me your completed study guide for 50 points. ☺